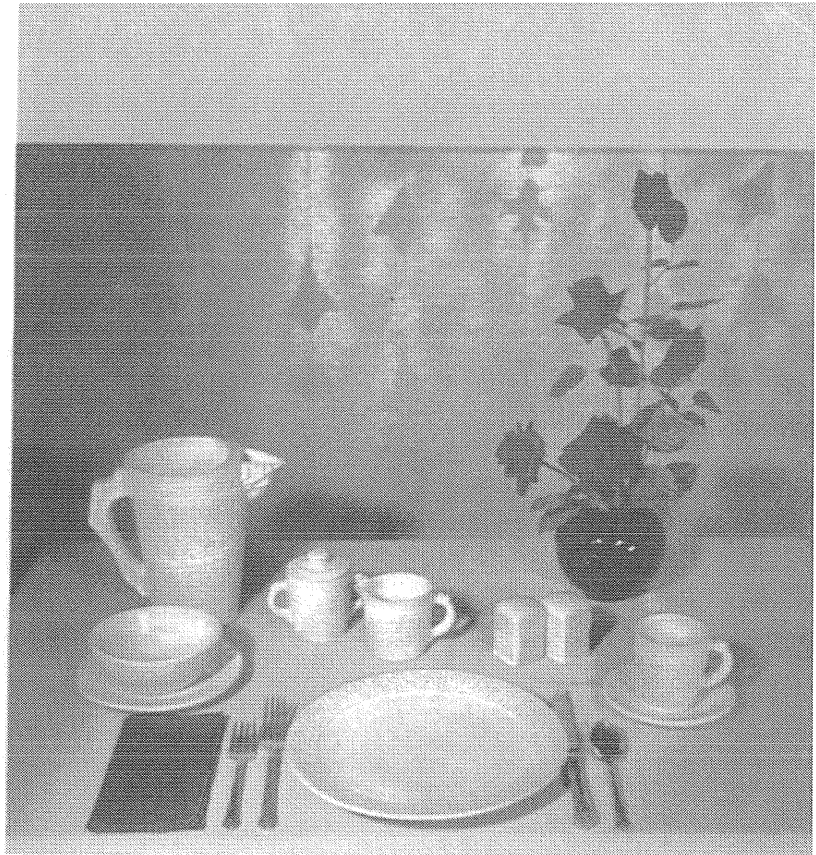


MAYAN-AZTEC table setting in White Sand. This pattern available also in Prairie Green and Desert Gold. See page 7 for the complete line.

TRUE ART must come from an honest expression, enhancing raw materials, thus leaving them more beautiful than when the artist found them. For 25 years we have endeavored to express ourselves in the oldest of all art materials—clay, and have kept our sights aimed at creating beautiful ceramics for everyday living — “for those who like nice things.”



We have used as inspirations the materials at hand here in the Southwest — wagon wheels, cattle brands, the plains, Indian lore, cactus and other natural forms, as well as just pure simple beautiful lines and masses that are relevant only to themselves — “Free Forms,” if you please. We inherited the traditional art of the Indians, the spirit of the American pioneer, and the creative tendencies of the youth of the great Southwest and molded them into good pottery forms. Each piece is designed by Frankoma, to be a contribution to the art of potting and fine ceramics and to be both useful and beautiful.

Our 25th Anniversary Line is the best pieces that we have created over the past 25 years, plus some exciting new pieces shown for the first time. We have been complimented by having many of our STOCK pieces exhibited in outstanding Art Museums and sold in the finest art shops around the world.

We sincerely hope you will enjoy living with Frankoma Pottery as much as we do creating it. Frankoma is more than a name of a pottery, it is the embodiment of our personal artistic philosophy. Its true purpose — whether it is a plate, pitcher or flower bowl, is that by its association your life and surroundings might be a bit happier.

John Frank
Grace Lee Frank